

Соната h-moll

для скрипки и фортепиано

О.Респиги

VIOLINO

Moderato $\text{♩} = 88$

P dolce espressivo

Moderato $\text{♩} = 88$

mp

mf

dim.

dim.

pp

γ

The image shows a page of a musical score for the Sonata in A minor for Violin and Piano by Ottorino Respighi. The score is in 3/8 time and marked Moderato with a tempo of quarter note = 88. The key signature is one flat (A minor). The score is divided into four systems. The first system shows the beginning of the piece with the violin part starting with a melodic line and the piano accompaniment with a rhythmic pattern. The second and third systems continue the development of the themes. The fourth system concludes the page with a final cadence in the piano part and a fermata in the violin part. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and piano-piano (pp). Performance instructions include 'dolce espressivo' and 'dim.' (diminuendo). The score includes various musical notations such as slurs, ties, and fingering numbers.

Movendo
p *cres.* *f*
Movendo
cres. *f*
dim. *p* *f*
dim. *poco rit.*
a Tempo *p* *cres.*

The image displays the first system of a musical score for the Sonata in A minor by Ottorino Respighi. The score is written for Violin and Piano. It consists of five systems of staves. The first system shows the beginning of the piece with a forte (ff) dynamic. The second system includes markings for *più f*, *dim.*, and *lusingando*. The third system features a *dim.* marking. The fourth system is marked *dolcissimo* and includes a tempo marking of $\text{♩} = 108$. The fifth system continues the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

cres.

cres.

dim.

dim.

dolce

Poco meno

mf

p

Tempo I°

p

appassionato

mf

cres.

cres.

8.....

animando

animando

ff

p *cres.*

p *cres.*

dim. e rall.

dim. e rall.

a Tempo

a Tempo

p dolcissimo

sempre p

dim.

ppp

poco rit.

The image displays a page of a musical score for the Sonata in A minor, Op. 108, by Ottorino Respighi. The score is arranged in five systems, each with a violin part on the top staff and a piano accompaniment on the bottom staff. The key signature is A minor (one flat) and the time signature is 3/4. The first system is marked "Agitato" with a tempo of quarter note = 108. The second system continues the "Agitato" tempo. The third system is marked "Più vivo (in uno)" with a tempo of quarter note = 88. The fourth system continues the "Più vivo" tempo. The fifth system concludes the piece. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and decrescendo (*dim.*). There are also markings for crescendo (*cres.*) and accents (*>*). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the violin part has long, flowing lines with many slurs and ties.

Agitato come prima ♩ = 126

Agitato come prima ♩ = 126

ff A Tempo agitato

ff Animando sempre

vii f

Incalzando

Più vivo
fp *f* *fp* *f*

cres. *fp* *f* *ff*

allarg. *fff*

1º Tempo (Moderato) dim. *fff* *p*
1º Tempo (Moderato) dim. *mp* *dim.* *p*
8 bassà... marcato, espress.

dim. *pp* *dim.*

dolcissimo
piu p *pp*

pp *p* *espress.* *poco rit.* *poco rit.*

mp *A Tempo* *mf* *p*

f *mp* *p*

Movendo
cres.
Movendo
p cres.
f
dim.
p
cres.
p cres.
f
dim.
poco rit. a Tempo
mp
dim.
p dolce espress.
p
mf cres. molto
2

♩ = 104

ff con passione

ff

poco allarg.

cres.

poco allarg.

Largamente

ff

poco rit.

a Tempo

ff

passionato

mf

cres.

ff

The image displays a page of a musical score for the first movement of the Sonata in A minor, Op. 102, No. 1 by Ottorino Respighi. The score is written for Violin and Piano. It consists of five systems of music. The first system shows the beginning of the piece with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system includes dynamic markings such as *p*, *incalzando e cres.*, *f*, *dim.*, and *tratt.*. The third system is marked *a Tempo* and *p dolce*. The fourth system features the instruction *sempre dim.*. The fifth system concludes with *rall.* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Calmo e molto meno mosso $\text{♩} = 76$
p con grande espressione e dolcezza
Calmo e molto meno mosso $\text{♩} = 76$
pp dolce armonioso

poco tratt. a Tempo
poco tratt. a Tempo
dim. sempre

rall. molto
Lentamento
f m.d. Più lento
pp

rall. molto
mf
rall.
dim.
p
m s

The image shows the first system of a musical score for a violin and piano. It consists of four systems of staves. The first system includes the title and tempo markings: 'Calmo e molto meno mosso' with a quarter note equal to 76 (♩ = 76). The violin part is marked 'p con grande espressione e dolcezza'. The piano part is marked 'pp dolce armonioso'. The second system has 'poco tratt. a Tempo' markings above both staves and 'dim. sempre' at the end. The third system continues the musical notation. The fourth system features 'rall. molto' markings, a 'Lentamento' section, and dynamic markings including 'f m.d. Più lento' and 'pp'. The score is in A minor (three sharps) and 3/4 time.

VIOLINO

Andante espressivo $\text{♩} = 72$

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p molto espress. *cres.* *mf*

dolce *p* *legato* *pp* *cres.* *f*

mf *cres.* *ff* *poco rall. e dim.*

f *mf* *p* *mf*

The first system of the musical score consists of four staves. The top staff is the Violin part, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom three staves are the Piano accompaniment, with dynamics ranging from *p* to *ppp*. The score includes various musical notations such as slurs, ties, and fingering numbers (5, 6, 7). Performance instructions include *poco rit.*, *rall.*, and *a Tempo*. The system concludes with a double bar line and a fermata over the final notes.

The image displays the first system of a musical score for the Sonata in B-flat major by Ottorino Respighi. The score is written for Violin and Piano. The tempo is marked "Appassionato" with a quarter note equal to 88 (♩ = 88). The key signature is B-flat major (two flats). The time signature is 3/4. The system consists of four systems of staves. The first system includes a violin staff and a grand staff (treble and bass clefs). The second system continues the grand staff. The third system includes a violin staff and a grand staff. The fourth system includes a violin staff and a grand staff. The score contains various musical notations such as dynamics (p, mf, ff, dim.), articulation (accents), and performance instructions (poco animando, allarg., largamente). There are also triplets and slurs throughout the piece.

The image displays the first system of a musical score for the Sonata in B-flat major by Ottorino Respighi. The score is written for Violin (top staff) and Piano (bottom staff) in 4/4 time. The key signature is B-flat major. The system is divided into four measures. The first measure features a piano (*p*) dynamic with a five-fingered (*5*) arpeggiated figure in both hands. The second measure continues this texture with a *pp* dynamic in the violin and a *f* *molto marcato* dynamic in the piano. The third measure shows a *p* dynamic in the violin and a *cres.* dynamic in the piano. The fourth measure features a *f* dynamic in the violin and a *cres. sempre* dynamic in the piano. The score includes various musical notations such as slurs, ties, and dynamic markings.

Poco più mosso $\text{♩} = 96$

ff

Poco più mosso $\text{♩} = 96$

allarg.

a Tempo

allarg.

a Tempo

Largamente

Largamente

poco string.

poco string.

The image displays the first system of a musical score for the Sonata in A minor by Ottorino Respighi. The score is written for Violin (top staff) and Piano (bottom two staves). The key signature is A minor (three sharps: F#, C#, G#) and the time signature is 3/4. The system is divided into four measures. The first measure is marked *animando*. The second measure is marked *ff animando*. The third measure is marked *Largamente rall.* and *m.d.*. The fourth measure is marked *a Tempo, animando*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *m.d.*. The piano part features complex chordal textures and arpeggiated figures.

Tempo I^o (*un poco più lento*) ♩ = 69

Tempo I^o (*un poco più lento*) ♩ = 69

mp *p* *pp* *p espressivo e legato*

dim. *mp dim.*

più p *pp* *p espressivo e legato*

poco rit.

a Tempo
p dolce
dolciss.
cres.

a Tempo
p
dolciss.
cres.

mf
cres.

Largamente
f
Largamente
f
p
mf
p
mf

p

The image displays a page of a musical score for the Sonata in A minor, Op. 102, No. 5 by Ottorino Respighi. The score is written for Violin and Piano. It consists of four systems of music. The first system features a violin part marked *dolce* and a piano part marked *p dolcissimo*. The second system shows dynamic changes to *f* and *mf* in the violin, and *mf* and *p* in the piano, with a *dolce* marking in the piano part. The third system includes *cres.* markings and dynamic levels of *mf*, *f*, and *p*. The fourth system concludes with *pp* dynamics and a *rall.* instruction. The score includes various musical notations such as slurs, ties, and fingering numbers (3, 5, 6, 7).

VIOLINO

All.^o moderato ma energico ♩ = 100

All.^o moderato ma energico ♩ = 100

ff

cres. *ff* *dim.*

cres.

First system of the musical score. It consists of three staves: a single treble clef staff at the top for the violin, and a grand staff (treble and bass clefs) for the piano. The key signature is one flat (B-flat major). The music features a melodic line in the violin and a complex accompaniment in the piano. The word "cres." is written above the violin staff and below the piano staff. There are triplets in the piano accompaniment.

Second system of the musical score, continuing the violin and piano parts from the first system. The piano accompaniment includes several triplets and a melodic line in the right hand.

Third system of the musical score. The tempo marking "Più mosso" appears above the violin staff and below the piano staff. The piano part features prominent triplets in both hands and a melodic line in the right hand.

Fourth system of the musical score. The piano part continues with triplets and a melodic line in the right hand. A dynamic marking "v" (forte) is present above the violin staff.

Ancora più mosso

Ancora più mosso

f

11

11

11

animando

ff

cres.

11

11

11

sf

cres. e string.

cres. e string.

All^o molto e appassionato ♩ = 188

All^o molto e appassionato ♩

ff

cres.

più f

poco rit.

a Tempo

ff

a Tempo

sempre f

sf

cres.

cres.

ff

poco allarg.

poco allarg.

Appassionato e meno allegro

Appassionato e meno allegro

stringendo.....

f p legg.

Vivacissimo
♩. = 98

f p legg.

stringendo.....

f p legg.

stringendo.....

f p legg.

stringendo.....

f p legg.

Più presto $\text{♩} = 144$

Più presto $\text{♩} = 144$

cres. *f*

cres.

$\text{♩} = 98$

f *p* $\text{♩} = 98$

f *fp* *fp*

cres. molto e string. *f*

cres. molto e string.

Più sostenuto (come al principio) ♩. = 92

Più sostenuto (come al principio) ♩. = 92

Lento

ff solenne mf

cres.

ten.

dim.

p

mf

dim.

And.^{te} espressivo

sempress. e dolce

poco cres.

mp

And.^{te} espressivo

p

cres.

f

dim.

poco rit.

mf

dim.

poco rit.

a Tempo

p

a Tempo

p

cresc.

f

dim.

mf

dim.

Largamente

mf *cres.* *mf*

Largamente

p *cres.*

allarg. *Lento e pesante*

allarg. *Lento e pesante* *p* *mf* *f dim*

allarg. *Lento e pesante* *mf* *p* *p* *mf*

dim.

p *cres.* *f* *cres.* *ff* *dim.*

p *cres.* *f dim.*

dim.

mp *dim.* *p* *mf* *cres. molto*

mp *dim.* *p* *mf* *cres. molto*

Molto All^o e agitato $\text{♩} = 100$

Molto All^o e agitato $\text{♩} = 100$ *ff*

ff pp fp fp fp

fp p cres

mf cres.

Più presto

Più presto

ff

Largamente ♩ = 60.

Largamente ♩ = 60.

All° vivo ♩ = 160

All° vivo ♩ = 160

allarg. *a Tempo*

allarg. *a Tempo*

allarg.

Largo

Largo

Соната h-moll

для скрипки и фортепиано
(партия скрипки)

О.Респиги

Moderato ♩ = 88

p dolce espressivo

mp

mf *f*

Movendo

dim. *p* *f*

Movendo

dim. *p* *cres.* *f*

dim. *poco rit.*

a Tempo

ff

dim. *p lusingando*

$\text{♩} = 108$
dolcissimo

cres.

f *dim.* **Poco meno** $\frac{4}{4}$

Tempo I^o *p* *f appassionato*

cres. *animando* *ff*

a Tempo *p* *p cres.* *dim. e rall.*

poco rit. **Agitato** $\text{♩} = 108$

Più vivo (in uno) $\text{♩} = 88$ *dim.* *mf* *cres.*

Agitato come prima $\text{♩} = 126$ *p* *cres.* *mf* *p* *f tratt.*

A Tempo agitato
ff
Animando sempre
ff
Incalzando
ff
Più vivo
sp
f
sp
f
sp cres
f
Allarg.....
ff
dolciss
I° Tempo (Moderato)
♩ = 88
ff
dim.
pp
poco rit.
mp a tempo
Movendo
p
cres
f
1 poco rit.
poco rit.

a Tempo ♩ = 104
12
ff con passione

poco allarg. Largamente *poco rit.*
3
cres. **ff**

f appassionato *cres.*

ff *P incalz. e cres.*

tratt. a Tempo
f *dim.* *p* *f* *p*

5 *sempre dim.*

rall. ♩ = 76
Calmo e molto meno mosso
P con grande espressione e dolcezza

poco rit. a Tempo

dim. sempre

rall. molto *Lentamente* **1** **2** *Più lento*

♩. = 72
And.^{te} espressivo
12
f → *mf*
p *mf* *p* *poco rit.*
rall. *a Tempo* *pp*
p *cres.*
♩. = 88
Appassionato
f *dim.* *p*
Un poco agitato
poco animando *cres.* *ff* *allarg.* *a Tempo* *largamente* *allarg.*
p
p *cres.* *f*
♩. = 96 **Poco più mosso**
ff *allarg.* *a Tempo*
Largamente *poco string.*
animando *ff* *rall.*
a Tempo, animando *allarg.* *Largamente* *Largo*
1

Come una cadenza

ff *rall.* *a Tempo stent*

I° Tempo (un poco più lento) ♩ = 69

mp *p*

Tempo I° *poco rit.* *a tempo*

pp *p dolce*

dolciss. *cres.* *mf* *cres. 7*

Largamente... *f*

f *p* *dolce*

f *mf*

p *cres.*

f *p* *più p* *pp*

$\text{♩} = 100$
All.^o moderato ma energico
10

Piu mosso

Ancora piu mosso

animando

All.^o molto e appassion.^o
 $\text{♩} = 185$
9

cres. e string. *poco rit.*

a Tempo
ff

poco allargando *Appass.^{to} e meno all.*

stringendo *Vivacissimo* ♩ = 92
f *P leggiero*

♩ = 144
Più presto

cres.

♩ = 96

cres. molto e string. *f*

Più sostenuto (*come al principio*)

♩ = 92

Musical score for the first section, marked **Più sostenuto** (*come al principio*). The tempo is indicated as ♩ = 92. The score consists of four staves of music in G major, 3/4 time. The first staff begins with a **ff** dynamic. The music features a series of eighth-note patterns with various articulations and slurs.

Lento

Musical score for the second section, marked **Lento**. The score consists of two staves of music in G major, 3/4 time. The first staff begins with a **ff** dynamic, followed by **sf**, **dim.**, and **p**. The second staff begins with **mf**, followed by **And.^{to} espressivo**, **espress. e dolce**, and **poco cres.**

Musical score for the third section, marked **And.^{to} espressivo**. The score consists of one staff of music in G major, 3/4 time. The dynamics are **mp**, **cres.**, **f**, and **dim.**, ending with **poco rit.**

a Tempo

Musical score for the fourth section, marked **a Tempo**. The score consists of one staff of music in G major, 3/4 time. The dynamics are **p** and **cres.**

Largamente

Musical score for the fifth section, marked **Largamente**. The score consists of one staff of music in G major, 3/4 time. The dynamics are **f**, **dim.**, and **mf**.

Musical score for the sixth section, marked **Largamente**. The score consists of one staff of music in G major, 3/4 time. The dynamics are **cres.**, **mf**, **allarg.**, and **p**.

mf *f dim.* *p* *cres.* *f* *cres.*

ff dim. *mp* *dim.* *p*

Molto all.º e agitato ♩ = 100

ff

Più presto

Largamente ♩ = dotted quarter

fff

All.º vivo ♩ = 160

allarg. *a Tempo*

allarg. *Largo*

fff